

nomfusi

african
day

"A refreshing blast of energy"

WOMAD, England

NEW ALBUM Tour 2016 !

feat. LEE JOHN





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The soul of Mama Africa meets the fire of Motown and Soul in pint-sized packet of dynamite

Music critics have tipped the singer for being the next big thing to come out of South Africa with the qualities of a world star. Nomfusi's life story was described in Rolling Stone South Africa as „the sort of story Hollywood is bound to snap up.“ She was born in the township of KwaZhakele in the Eastern Cape. Her single mother raised her while her father languished in jail for 21 years. A domestic worker by day, Kwazibani was a sangoma (African medicine woman) with a gift for music. Nomfusi would accompany her mother to the weekly sangoma rituals („Intlombe“) where Nomfusi would develop her musicality by dancing and singing for hours. Not one to just stand behind a microphone and sing, the self-taught singer and songwriter has become well known for her untamed stage performances all over the world. After a mere six years in the industry, Afro-soul star Nomfusi has become one of South Africa's most sought-after export products with over twenty international tours under her belt.

The SAMA nominated singer, who is based in Johannesburg was counted under the top ten rising stars on ETV Showbiz Report in South Africa. With a gigantic voice and tons of charm there is nothing small about the petite songstress Nomfusi. With sheer will and determination she has risen from the squalor of South African squatter camps to glistening on the stages of the world. The Sama and Metro FM nominee is now ready to take on the international market by storm.

“The best artist in the overall lineup”

Swazi Observer, Bushfire Festival



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"An absolute riot to watch and hear"

Roots 'n Blues Festival, Canada Blues Festival, Canada

PLAY VIDEO



Video links :

Promo video <https://www.youtube.com/watch?v=krtzLm0sYJg&feature=youtu.be%20>

Hero <https://www.youtube.com/watch?v=HptE9Jh7Mzw>

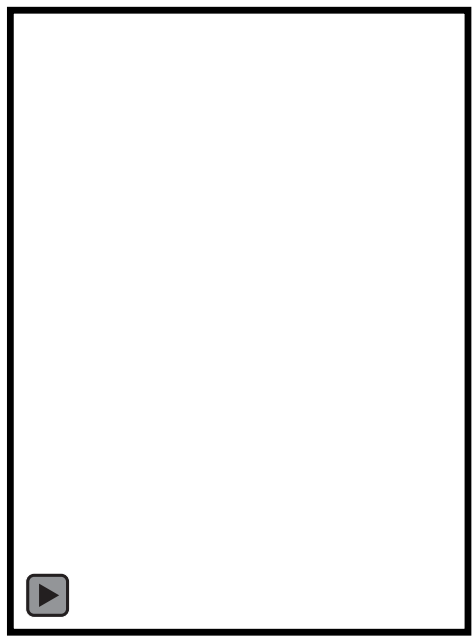
Mama's spear <https://www.youtube.com/watch?v=ogTbZ7bTxEE>

African day <https://www.youtube.com/watch?v=xd4YJ8tkVNA>

NEW ALBUM
coming oct 2016!

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feat. LEEE JOHN



Tour Dates 2016

- 30.08 Helsinki
- 01.09 Innsbruck
- 18.10 München
- 21.10 Hannover
- 22.10 Bremen
- 24.10 Hamburg
- 25.10 Münster

Tour Dates 2017

- 09.03.17 Mühldorf
- 10.03.17 Kassel

African Day, Nomfusi

It is very much special and rare to find an artist, blessed with natural charisma, that instantly connects to her audience with her music and her glowing personality.

Esteemed singers such as Jamie Cullum, Robbie Williams or Aretha Franklin only need a few minutes to create an invisible bond between themselves and the audience.

Now, with the acclaimed quality of her new album „African Day“ and her superb live performances, Nomfusi Gotyana has now



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african
day

joined this Luminary club of vocal powerhouses, intuitive and entertaining stage masters. Her soulful vocal range - at times radiant, sometimes growling, sometimes enchanting, delivered with almost inexplicable force belittles her diminutive petite frame of barely 1.50 meters in height. With an absolute dedication to music, unique expression of a strong personality, the outstanding Nomfusi continues to break new grounds. Combining the sound of American Motown connected with African Sophiatown-Soul to a World Pop, with its own accent. The love song in Xhosa on the anthemic „Sthandwa Sami“ is sung with one of the eleven South African languages. The title track gives a lively description of a typical South African daily routine delivered in the characteristic of the local music tradition of clicking sounds. Whilst most of the songs are written by Nomfusi, with some collaborations with Vincent de Giorgio (Caro Emerald) and the keyboard player and producer of the album Harald Reitingner – all of the songs are stamped with her extraordinary personality. „The beauty of African music is that you can tell serious issues quite easily,“ says Nomfusi. The funky-casual opener „Wave of Love“, reflecting carefree Al Jarreau songs, is presented here with downs of love, laughter and tears in contrast to the actual back-



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drop. When Nomfusi was twelve years old her mother died of HIV-AIDS. Her childhood in KwaZhakele, a small townships of Port Elisabeth, was anything but easy. She grew up in very poor conditions. Her father was in prison. Her aunt and later her sister died of the AIDS. Her foster family were violent and unwelcoming. However, Nomfusi possesses two powerful properties that enabled her to escape this misery and poverty: An irrepressible desire to shape her own life and a great voice. „As long as I can remember, I have been singing in the yard, at school and in the church choir;“ she recalls. Fortunately her talent didn't lay undiscovered. Her local music school principal granted her a scholarship for singing and songwriting, where she meets a music teacher and producer who took her under his wing. Slowly her reputation began to spread in Africa, and then beyond - to the rest of the world. During this ascent, Nomfusi played at many important festivals like Lugano Jazz or as support act for Lionel Richie at Stimmen Festival in Loerrach. Two years ago she portrayed the biggest role model of all African female singers: "Mother Africa" Miriam Makeba in the Golden Globe awarded film biography "Mandela: Long Walk To Freedom". With her album „African Day“ the recently married and, 31-year-old, young mother is now ready to finally conquer the world. Songs like, the very personal, „My Mothers Spear“, which is dedicated to the memory of her mother and all African mothers, who are still the backbone of their society, "Hero" the rousing tribute to Nelson Mandela, "Stay With Me" – delivered with her highest vocal range,

written when her sister was dying, the energetic Soul of „Do not Play That Game“ - where Nomfusi descends into great depths, with a dramatic and harsh emphasis (a la Eartha Kitt) at the end, pop ballads such as „You Are“ or „Wait“, which, with the universal language of music, can be immediately understood and felt by everyone. To „Wrong Side“, the elegiac duet with the British-Caribbean singer Lee John, of the famous soul band Imagination.

“African Day” was made possible by the seamless cooperation and seamless contributions by the renowned Ingoma Award producer Sam Ngonyama, the German Hit producer Harald Reitinger and excellent South African and German musicians - with special mention of keyboardist John Amoako from Hamburg, bassist Stefan Pfaffinger and guitarist Markus Escher from Munich. As Nomfusi combines both worlds, with her unique ongoing power, to deliver the best with “African Day” the listener will become enchanted in less than a minute.

Oliver Hochkeppel



"This tiny sunshine made 1000 people dance in the rain"

Oldenburger News



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"Her voice is bigger than mine but she is smaller than my trumpet. The last time we invited her she stole the show from us."

Hugh Masekela



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powerful women and voices from around the world

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Soundlinks

Wave of Love : <https://soundcloud.com/delicioustunes/wave-of-love/s-TGALn>

You are : <https://soundcloud.com/delicioustunes/you-are/s-dXFge>

Mama's spear : <https://soundcloud.com/delicioustunes/my-mothers-spear/s-BFMZs>

African day : <https://soundcloud.com/delicioustunes/african-day/s-vjbMs>

When I see you : <https://soundcloud.com/delicioustunes/when-i-see-you/s-nb5AO>

Press photos available on : <http://www.delicioustunes.com/downloads/> Passwort : Downloads



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